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# 6 MONTHS SINCE.

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THE DAILY

WEDNESDAY, APRIL 10, 2019 | VOLUME 107, NO. 95

# MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

## THIRD TIME'S THE CHARM

After defeating four candidates in three separate elections, Charlotte Shackelford was elected vice president of the Associated Student Body on Tuesday night. She is the first woman to hold the position since 2013.



PHOTO: CHRISTIAN JOHNSON

Charlotte Shackelford, the first woman to be elected vice president in six years, celebrates her victory in front of the Lyceum last night.

**MADDY QUON**  
THEDMNEWS@GMAIL.COM

Charlotte Shackelford was elected Associated Student Body vice president with 70.57% of the vote in a second runoff election on Tuesday night after 3,216 students voted in the election.

Shackelford, a junior political science major from Mandeville, Louisiana, ran a

campaign focused on increasing students' awareness of their senators. She also plans to implement an ASB Senate newsletter and to increase school spirit.

"I feel on top of the world. Honestly, my team has been so devoted. I could not do this alone," Shackelford said. "My whole team has been so encouraging. I already have a to-do list of things."

Shackelford defeated Sarah Doty, a junior public policy leadership major from Brookhaven.

Doty said she's proud of her team and the work they've put into campaigning.

"It has been an uphill battle from the beginning, but I want to congratulate my friend Charlotte Shackelford and wish her a successful vice presidency," Doty said. "I've got a lot of exciting things coming

up this year and can't wait to see what the future holds."

Shackelford said some of the first tasks she plans to undertake are planning ASB Senate orientation and meeting with all the newly elected senators.

Shackelford is the first woman to be elected vice president in six years, and she said she hopes her new role will help her to inspire other women across campus.

Tuesday's election comes

after the ASB Judicial Council determined that the results of the initial vice presidential runoff were invalid. ASB Judicial Council Chair Alex Crouch released a report last week explaining that the attorney general's office had incorrectly disqualified Doty from the vice presidential race and explaining why the second runoff was necessary to allow equal opportunity for both candidates to campaign.

## New graduate school dean arrives on campus

**JORDAN HOLMAN**  
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The University of Mississippi recently hired Annette Kluck as the new dean of the Graduate School, which currently has over 2,100 students enrolled across master's and doctoral programs, and she has plans to foster relationships between departments on campus.

"The graduate school is a place where we can combine resources to figure out how (can) we deepen and

expand the ways we support students," she said. "As a psychologist, we think a lot about relationships, and relationships matter. And that's certainly an area of my leadership style — I think the relationships matter almost more than anything."

Kluck, who received her Ph.D. in counseling psychology from Texas Tech University in 2006 and held a faculty position at Auburn University for the past 13 years, is a member of the American Psychological As-

sociation and the Academy for Eating Disorders.

"One of the things that excites me is that it's an excellent institution, producing great research, great scholars and a strong commitment to teaching," she said. "I am in a position where, as dean of the Graduate School, all of the students and none of the students belong to me. It can't be done without excellent faculty, and it really matters to me that the faculty here do have that commitment to the students."

She has also held positions as the assistant provost for Women's Initiatives and doctoral program training director for the counseling psychology program at Auburn University. These positions, she said, gave her the opportunity to develop her leadership skills and a commitment to diversity.

"One of my questions when I took this job was, 'How do we recruit students from around the country to come here to the University of Mississippi?'" Kluck said.

"How do we support the advancement of women, faculty, staff, students, diversity and gender equity?"

Kluck believes that increasing diversity in graduate enrollment depends on the university supporting and increasing currently offered programs.

"Many programs, such as the M.A. program in music, are really excellent," Kluck said. "I come from an insti-

SEE NEW DEAN PAGE 3



THE DAILY MISSISSIPPIAN

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COLUMN

# No vapes means a better city for all



LAUREN MOSES

THEDMOPINION@GMAIL.COM

At last week's meeting, the Board of Aldermen presented a new city ordinance restricting the use of vape pens and e-cigarettes. To accomplish this, the board is extending the definition of tobacco products to include any vaporized tobacco or flavored substance.

This new policy comes at the perfect time. More reports are being published showing the harmful effects of vapes.

As children are increasingly becoming addicted to the substances in vapes, it is time for our local government to take a stand.

Mississippi is one of a handful of states with strict laws against vape products. Among the ranks of states taking a stand are New York, Massachusetts and Texas. All of these states have recognized the dangers of vapes and e-cigarettes and want to encourage society to move away from these addictive substances.

The Board of Aldermen has two objectives in proposing this ordinance. The first objective the city of Oxford is accomplishing is beautification of the city. Vapes are less intrusive to bystanders than cigarettes, but they still detract from everyone's enjoyment in public areas.

Every college student

knows the annoyances of the people in the library and in classes trying to discreetly exhale their hit of nicotine and of walking behind someone on the way to class only to be hit with a cloud of mango or mint vapor.

This city ordinance would make vape use indoors or outside of designated smoking zones illegal, and menacing clouds of vapor would no longer plague passersby.

The second objective the city seems to be targeting is the use of vapes by young adults. The less prevalent vapes are, the less inclined teens will be to try them to seem "cool" or fit in with the crowd.

Recent studies show the alarming effects of these products, especially among young adults. Vape pens were originally created to wean cigarette smokers off

of deadly carcinogens and on to healthier alternatives. For these people, e-cigarettes and vapes have been massively successful.

However, vapes are becoming popular with young people. Once teens are hooked on the product, they are rarely able to quit easily. Big vape brands like Juul have capitalized on this and are now paying for it. Many have been under scrutiny by government agencies for seemingly targeting teens with fruity flavors that entice them to try the product.

The Board of Aldermen is doing an admirable thing in beautifying the city and seeking to decrease vape use among young adults. They are leading the way to a better city for everyone.

*Lauren Moses is sophomore accounting and political science major from Dallas.*

## THE DAILY MISSISSIPPIAN

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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI  
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MEMBER NEWSPAPER



## NEW DEAN

*continued from page 1*

tution where there wasn't that same opportunity. It was far more limited."

Kluck said she recognizes that she will need to work closely with other members of the university administration to achieve the program expansion she hopes to.

"I look forward to working with Dr. Kluck to increase graduate enrollment and to expand the programs that offer graduate education to those in our state, region and nation," Provost Noel Wilkin said in a statement to University Communications.

Kluck also said that, by continuing to offer new degrees and research opportunities across various fields, the university will be able to attract a more diverse group of students from across the country.

"There is research coming from all areas of campus," she said. "The University of Mississippi, percentage-wise, actually, has a very high amount of the research expenditures that go to humanities."

Kluck has more than 16 years of teaching experience at Auburn and Texas Tech University, and she has been recognized for her work, earning the College of Education 2016 Leischuck Graduate Teaching Award and the Women's Studies 2016 Faculty Achievement Award from Auburn University.



PHOTO: KATHERINE BUTLER

Recently hired Dean of the Graduate School Annette Kluck plans to create relationships between various departments on campus and recruit students from across the country.



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# ‘Into the narrative’

By hosting students overnight, the Slave Dwelling Project gave a voice to the forgotten enslaved people who lived, worked at Rowan Oak

NEALE GRISHAM  
THEDMFEATURES@GMAIL.COM

Last Wednesday, I, along with a group of students from Anne Twitty’s and Paul Polgar’s classes about the history of race in America, attended a special program that explored the experiences of enslaved people at Rowan Oak.

The program, which included a tour of the site, a discussion about the erasure of enslaved people’s narratives and an overnight stay in an original structure, was conducted by the Slave Dwelling Project.

Led by Joseph McGill, the Slave Dwelling Project is centered around bringing a voice to those silenced by history: enslaved people. McGill has conducted overnight stays and discussions at over 125

sites in more than 23 states.

Though Rowan Oak is popularly known as the home of famed Oxford writer William Faulkner, it was also the townhome of Robert Sheegog, a slaveholder and early settler of Oxford. Sheegog was tied to the university’s early growth and he leased some of the people he owned to the university during its construction.

The evening began with a tour of Rowan Oak’s grounds led by Carolyn Freiwald, an anthropology professor at the University of Mississippi who has participated in archaeological digs on the property.

For a long time, Freiwald said, it was uncertain whether or not the brick structure directly behind the “big house” was original to the grounds. However, architectural experts recently deemed the brick



PHOTO: LIAM NIEMAN

The Slave Dwelling Project is a national program that brings a voice to enslaved people. The program has given tours of more than 125 sites where enslaved people once lived, including one structure on the grounds of Rowan Oak.

**NOT  
MAGICAL  
BUT FEELS  
LIKE IT**



structure was built around the 1850s and was likely used as slave quarters when Sheegog owned the property.

Following the tour and a quick dinner of pork barbeque and the best potato salad I’ve ever had, McGill led a discussion regarding his broader project and the general history of enslaved individuals in the South.

The project, he explained, has led him to many states, with his most memorable experience being his stay at Seward Plantation in Brenham, Texas. He had the opportunity to stand on an authentic auction block, which he said made the history real to him.

He has stayed at numerous presidential sites, including the homes of James K. Polk, Thomas Jefferson, James Madison and Andrew Jackson. He will soon stay overnight at George Washington’s Mount Vernon.

One of McGill’s main tasks — and challenges — is reversing the revisionist narrative developed by the United Daughters of the Confederacy following the Civil War. He, and everyone present at Rowan Oak last Wednesday, agreed that challenging the “Lost Cause” ideology is immensely difficult to grapple with as an academic and public historian.

Several community members, including employees of the William Winter Institute for Racial Reconciliation, also discussed their work in Oxford to try and talk about the history that has been ignored so long — most notably, the town’s history of lynching.

A local tour guide, Rhondalyn Peairs, described the resistance she faced from white Oxonians when trying to place a memorial plaque downtown that acknowledged lynching victims. But these

efforts, Peairs said, aren’t about making white people “uncomfortable” but about paying reparations for dehumanizing black people and claiming them as property.

McGill said that at every property, there’s one thing he looks for: fingerprints on the bricks. Because the South was literally built by enslaved laborers, the best way to make the “stolen labor” tangible is by examining the bricks.

Sometimes, undried bricks would get stuck in the brick mold, which would cause enslaved individuals to remove the bricks by pushing them out by hand. This resulted in fingerprints drying onto the bricks. McGill said they are like voices calling out to us from long ago.

It’s just like McGill says: “Inserting (ourselves) into the narrative is what the project is all about.”

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# Texas-based rising country star brings twang to Oxford

**ELIZA NOE**  
THEDMFEATURES@GMAIL.COM

Singer-songwriter Parker McCollum will take the stage at Proud Larry's at 9 p.m. on Wednesday. The singer, based in Austin, Texas, is stopping in Oxford on tour with his newest album.

The album “Probably Wrong” was produced in 2017, and McCollum said that he had to be alone to finish the 10 tracks for the album.

"I needed to write this record and be on my own," he said. "I felt very misunderstood throughout the entire situation. I broke my own heart for the first time just to write this record."

The album features some of McCollum's most successful hits, such as "Hell of a Year," a song that McCollum calls his "sleeper favorite of the record."

McCollum added that writing that particular song — which he penned in a Whataburger parking lot after a breakdown — was emotionally exhausting.

"It was the hardest song I've ever written as far as being that honest," McCollum said. "But after doing so, I could go back to being happy for a little bit."

Named on the “New Country Artists You Need To Know” list by Rolling Stone in January 2018, McCollum said that his writing process is often unpredictable, and once he finds his inspiration, it becomes hard to think of anything else.

"It's like the songwriting muse



PHOTO COURTESY: PARKER MCCOLLUM

takes over,” he said. “I don’t choose when it hits me, but when it does, I pay attention, and it’s always worth the focus it asks of me.”

McCollum added that writing is almost therapeutic for him.

"I don't talk about my feelings very often," he said. "I keep a lot of things in most of the time, and I don't want anybody else to have to deal with my stuff. So, I write songs instead."

In February, McCollum told The Battalion that he is constantly evolving, or at least is trying to. To McCollum, growth is something that is inevitable.

"It's super rare that something (like music) has that much of an effect on you," he said. "That always inspires new ideas and new ways to get better. Obviously, it's kind of a source for trying

new things on stage or in your bedroom and you're writing and playing and practicing and writing a record."

He also said that he tries to make his performances in every city special for each audience by bringing the same energy to every show, no matter the size or venue.

“I always go out there and play like it’s my last show,” he said. “That’s, I think, the mentality everybody should have, but it kind of varies from town to town. It really is interesting, sometimes, how I could be out there just playing and performing and singing as perfect as I ever have, and they’ll just stand there and look at you.”

Doors will open for the show at 8 p.m., and the show will begin at at 9 p.m.



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VOLLEYBALL

# Rebels victorious in spring exhibition finale vs. UAH

JAKE DAVIS  
THEDMSPORTS@GMAIL.COM

The Ole Miss volleyball team wrapped up its slate of spring exhibition matches with a win over a competitive Alabama-Huntsville team on Tuesday.

The Rebels were without two of their outside hitters, rising senior and All-SEC performer Emily Stroup and junior transfer Izzy Guzik. Both players were nursing injuries but have been practicing with the team.

“I think we are doing well. We have a lot (of room) to grow,” associate head coach Ronaldo Pacheco said. “We are down two players, so it gives more opportunities for (other players) to show where they are. This spring is just to see what options we have.”

Ole Miss struggled out of the gates and landed at a 6-1 deficit in the first set. Communication appeared to be lacking on

defense, and the team struggled to close gaps on the floor. They settled in after a spell, going on a dominant 11-1 run to bring the score to 12-7.

Alabama-Huntsville responded with a 7-1 run of its own to regain the lead, exposing holes in the Rebel defense. After trading a few points back and forth, Ole Miss went on a 7-1 run propelled by rising junior Leah Mulkey. Mulkey had struggled to get going early but appeared more confident as the set went on and buried multiple kills to help push the Rebels out in front.

Ole Miss closed out the first set with a 25-18 victory.

Rising sophomore Lauren Thompson was effective in the first set, registering 5 kills and 2 blocks. Mulkey ended the set with 3 kills of her own to go along with a service ace.

The second set was competitive all the way through, as the teams battled



FILE PHOTO: CHRISTIAN JOHNSON

Nicole Purcell digs the ball during the Rebel Invitational last year. Ole Miss won the game against Ohio State 3-2.

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**ACROSS**

1- Ottoman title

6- Very funny!

10- Play opener

14- Extra-terrestrial being

15- Biol. branch

16- 554, in stone

17- Tiny amounts

18- Mob scene

19- Give an edge to

20- Haunt of Robin Hood

23- Small batteries

24- Actor Byrnes

25- Bard's before

26- Lode load

27- Tramway vehicle

32- Early late-night host

35- Dolphins' home

36- \_\_\_ rule

37- Like afterschool activities

41- On Soc. Sec.

42- Aromatic fragrance

43- Mont Blanc, par exemple

44- Excess

46- Levi's rival

48- Originally named

49- Amigo

50- Palm Pilot, e.g.

53- One purpose of a

**driver's license**

58- Med. school class

59- Blue dye

60- Anklebone

61- Decline

62- Yield

63- Uneven

64- \_\_\_acte (intermission)

65- Prepared to drive

66- Hinder

**DOWN**

1- Monetary unit of India

2- Hawaiian greeting

3- Locations

4- Get wind of

5- Reply

6- Biblical king

7- Etcher's need

8- Foot of a horse

9- Choir member

10- Stick (to)

11- Narrow escape

12- Windshield feature

13- \_\_\_ Got a Secret

21- Poetic paeon

22- Memento

26- Bruin legend

27- About

28- Swiss river

29- ASCAP alternative

**SOLUTION TO 04.08.2019 PUZZLE**

30- Quickly, quickly

31- Describes a gently cooked steak

32- Cop's collar

33- Skater's jump

34- Servant

35- The Ghost and Mrs. \_\_\_

38- White as a ghost

39- USN rank

40- Abu Dhabi's fed.

45- Wobble

46- Fond du \_\_\_, Wisconsin

47- On cloud nine

49- Heaped

50- Guide

51- Drench

52- Goose genus

53- \_\_\_uproar

54- Mediator's skill

55- Arrow poison

56- Bona \_\_\_

57- Shipping deduction

58- Admiration

back and forth throughout. Ole Miss went on an 8-1 run early in the set to open up a 10-3 lead, but the UAH Chargers refused to go away, battling their way back into it and never letting the Rebels extend the lead beyond four points.

The Rebels shored up their communication on the defensive end but struggled to react to short balls and deflections off the net. They continued to excel in their blocking, which was a point of emphasis for coaches.

“I think making (blocking) a mindset and having it be on the forefront instead of it being just second ... We're putting in a lot of blocking in practice and really focus on pushing over and the timing of it all,” assistant coach

Tori Plugge said.

After Alabama-Huntsville brought the score back to 20-17, the Rebels closed out the set with a 25-20 victory to go up two games to none.

Rising senior Nayo Warnell was an impact player in the second set, recording 6 kills and 4 blocks, and was a huge part of the early push that gave Ole Miss the cushion needed to win the set.

“We are trying to figure out what would be the best for (Warnell) — if she should be hitting in front of the setter or behind the setter,” Pacheco said. “We are trying a couple of things to find where she can be most productive for the team, but she did a good job today.”

The third set was the most competitive, as neither team was able to gain an edge. After Alabama-Huntsville took an 18-16 lead near the end of the set, Ole Miss pulled out in front with a 6-1 run led by Thompson and rising junior Bayleigh Scott. This gave them a three-point lead that they would not relinquish, and they finished the set 25-21.

Because both teams were trying to gain experience and playing time against a real opponent, they ended the match with a fourth set to 15, which the Rebels won handily at 15-6. With its spring exhibition matches over, Ole Miss now looks to prepare for next season and is gearing up for a run to the NCAA Tournament.

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2				6		8	4	1
	4	1			3			
				8			5	
			5	9			6	8
	7		3	2	4		1	
	1	4			6	3		
	3				5			
			1			4	9	
1	9	6		7				2

### HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

### DIFFICULTY LEVEL

EASY

2	3	5	8	7	4	9	6	1
9	6	4	2	3	1	7	8	5
8	7	1	5	6	9	2	3	4
7	2	3	6	8	5	4	1	9
5	1	6	4	2	3	8	7	9
4	8	4	6	7	9	5	2	3
3	5	2	1	4	8	6	9	7
6	9	7	5	3	2	4	1	8
1	4	8	9	6	7	3	5	2



FOOTBALL

# Players look to NFL for opportunities after AAF fails

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The Alliance of American Football (AAF) suspended all football operations last week because of several financial issues, and hundreds of players were suddenly left unemployed, possibly having played their last snap of professional football.

Each team severed around 53 player contracts worth \$250,000 each over three years when the league folded just eight weeks into its inaugural season. While most of these players don't have a chance of sniffing an NFL roster, a handful of standout players have already signed or have at least generated interest within the NFL.

As of Tuesday, 33 former AAF players have signed with NFL teams since the AAF tweeted on April 4 that "effective immediately, all AAF players are authorized to sign with NFL Clubs."

The Carolina Panthers have signed four players in Brandon Greene and Kitt O'Brien of the Birmingham Iron, Rashad Ross of the Arizona Hotshots and Parker Collins of the Atlanta Legends. The Memphis Express only has one player who has joined a team, but that should change soon.

Former Ole Miss linebacker DeMarquis Gates was one of the few bright spots for the Express, which went 2-6 in the short season. He led the league in tackles after eight weeks and impressed in every game he played.

Gates led the Rebels in tackling for three straight years and started all 12 games during his senior season at Ole Miss in 2017. He led the SEC in solo tackles with 70 and is the first Ole Miss defender to get 100 total tackles since Patrick Willis in 2006.

After leaving Ole Miss, Gates went undrafted and tried out for the San Francisco 49ers. He eventually ended up with the Cleveland Browns but was cut during OTAs after less than a month. Gates signed with the Memphis Express and quickly claimed the starting middle linebacker position.

"I feel like it gave me a little bit more exposure, some more film and time to work on some things that were missing in the past," Gates said.

Gates also mentioned that although he has not joined a team, several clubs have reached out to him expressing interest after his impressive performance in the AAF.

The exodus of players could end up being similar to what happened when the infamous XFL folded after one season in 2001. The XFL had more 40 players get to the NFL, seven of whom eventually won a Super Bowl. One of the most notable XFL alumni is quarterback Tommy Maddox, who was the XFL most valuable player before winning the starting spot for the Pittsburgh Steelers, where he was a part of the Super Bowl XL team.

Rod Smart, famous for having the phrase "He Hate Me" printed on the back of his jersey in the XFL, played in Super Bowl

XXXVIII with the Carolina Panthers. Steve Gleason also played in the XFL before going on to make one of the biggest plays in New Orleans Saints history when he blocked an Atlanta Falcons punt that was recovered for a touchdown. It was the first score in the Mercedes-Benz Superdome since Hurricane Katrina.

It would not be surprising to see similar numbers come from the AAF, as there was a surplus of young talent in the league. The issue with the AAF was not the quality of football, which makes this failure even more puzzling considering the AAF was looking to work with the NFL rather than acting as a competitor like the XFL did.

"I can't say where the money is because I'm not the one controlling the purse strings at this point," former team president of the Memphis Express Kosha Irby told reporters.

The AAF was reportedly working on a deal with the NFL that would allow the league access to NFL practice squad players, but the red tape of the deal proved to be too thick, resulting in the suspension of all operations.

Shortly after, the official AAF website was taken down, and the Alliance tweeted a statement disclosing that it would "suspend all football operations for the Alliance of American Football."

Newly unemployed players will continue to look for teams to sign them until training camps begin in the summer. Teams are allowed to bring in 93 players to the roster.



FILE PHOTO: TAYLAR TEEL

DeMarquis Gates celebrates after making a stop during the game against the Arkansas Razorbacks in 2017.

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